

RYTHMIQUES DOUBLES CROCHES 4

Moderate ♩ = 80

EXERCICE 1

A9

Exercise 1 is written in bass clef, 4/4 time. The bass line consists of quarter notes: A2, G2, F2, E2, D2, C2, B1, A1. The guitar TAB shows fret numbers 7, 8, 6, 7 for the first two measures, followed by 'X' marks for the remaining strings in each measure.

EXERCICE 2 (sur deux accords)

Cm7

F9

Exercise 2 is written in treble clef, 4/4 time. The melody line starts with Cm7 (C4, E4, G4, Bb4) and moves to F9 (F4, A4, C5, Eb5, G5). The guitar TAB shows fret numbers 8, 8, 8, 8 for the first two measures of each chord, followed by 'X' marks for the remaining strings.

EXERCICE 3

E9

Exercise 3 is written in treble clef, 4/4 time. The melody line consists of quarter notes: E4, G4, A4, B4, C5, B4, A4, G4, F4, E4. The guitar TAB shows fret numbers 7, 7, 7, 6, 7 for the first two measures of each chord, followed by 'X' marks for the remaining strings.

EXERCICE 4 (sur deux accords)

E9

D9sus4

8va

Exercise 4 is written in treble clef, 4/4 time. The melody line consists of quarter notes: E4, G4, A4, B4, C5, B4, A4, G4, F4, E4. The guitar TAB shows fret numbers 12, 9, 11, 12 for the first two measures of each chord, followed by 'X' marks for the remaining strings. The '8va' label indicates the melody is an octave higher than written.

EXERCICE 5 (sur une grille)

Cm7 **F9**

TAB

B \flat maj7 **Dm7** **C#m7**

TAB

Cm7 **D7**

TAB

Gm7 **Cm7**

TAB

EXERCICE 6

TAB

EXERCICE 7 (sur deux accords)

A7 A7sus4

TAB

EXERCICE 8 (sur une grille en triades)

Am G

TAB

Am D

TAB

Am G

TAB

Am D

TAB